



**SIGHTS AND SOUNDS YOUTH FESTIVAL
DELAWARE VALLEY REGIONAL YOUTH COMMISSION
PARTICIPANT REGISTRATION FORM 2012**



Name of Participant:	Parish:
Address:	Birthdate:
State & Zip:	Grade:
Telephone #:	

SUMMARY OF PARTICIPANT'S ENTRIES

NO violence, weapons, adult theme TV shows or inappropriate themes

SIGHTS CATEGORIES

A. ART:

- block printing
- cartoons
- charcoal
- color pencil
- cut paper
- iconography
- linoleum prints
- marker drawings
- metal sculpture
- mixed media
- oils/acrylic
- pastel
- pen & ink
- pencil
- posters (no mounting necessary)
- scratch board
- sculpture
- silk screen
- water color
- wood sculpture
- computer assisted design

C. HANDICRAFTS:

- cake decoration
- ceramic pottery hand made
- ceramic sculpture hand made
- crochet/knitting
- decoupage
- floral arrangement
- handmade paper
- jewelry (original design)
- macrame
- metalwork
- mobiles
- mosaics
- needlework
- papier-mâché
- pottery-thrown on a wheel
- poured ceramics
- quilling
- sewing
- soft sculpture (stuffed)
- string art
- weaving
- woodcraft

B. PHOTOGRAPHY: (5 X 7) MATTED (TOTAL OF 3 PHOTOS ONLY)

Black & White

- travel
- nature
- general

D. LITERATURE:

- essay
- poems

Color

- travel
- nature
- general

Digitally Enhanced Photography

SOUNDS CATEGORIES

A. SOLO:

1 **Instruments: Indicate instrument to be played:**

Check appropriate category:

beginner (0-2 yrs)

- Strings
- Percussion/Piano
- Woodwind/Brass

intermediate (3-4 yrs)

- Strings
- Percussion/Piano
- Woodwind/Brass

advanced (5 + yrs)

- Strings
- Percussion/Piano
- Woodwind/Brass

2 **Dance:**

- ballet dance solo
- jazz dance solo
- tap dance solo

3 **Oral:**

- oral interpretation
- monologue

4 **Vocal**

- vocal (singing) solo

B. DUETS:

- dance duet
- instrument duet
- vocal duet
- Greek Folk Dance duet

C. GROUP ENTRIES:

- choral speaking
- dance- Greek folk
- dance - other
- instrumental group
- orthodox liturgical choir
- play - English
- play - Greek
- vocal group

To: The Delaware Valley Regional Youth Commission (DVRYC):

I hereby authorize the DVRYC to use any of my work entered in the Sights & Sounds Youth Festival either for display at other Parishes or public exhibitions or for publishing in its newsletter. I understand that the DVRYC and/or its representatives will exercise reasonable care to ensure that my entries are returned to me intact but I will not hold them liable in case any of my entries are lost, stolen or damaged. I also grant permission to photograph and video all performances.

AUTHORIZATION GRANTED (circle one): YES NO

Participant's Signature: _____

Parent/Guardian Signature: _____



DELAWARE VALLEY YOUTH COMMISSION



SIGHTS & SOUNDS

DVYC GREEK ORTHODOX CHURCH'S

GENERAL RULES AND REGULATIONS

All Sights and Sounds participants must be members of their respective parish GOYA

ANNUNCIATION

7921 Old York Road
Elkins Park, PA 19027

EVANGELISMOS

6501 Bustleton Avenue
Philadelphia, PA 10149

HOLY TRINITY

6511 Mill Road
Egg Harbor Township,
NJ 08234

HOLY TRINITY

808 North Broom Street
Wilmington, DE 19806

ST. ANTHONY

430 West Wheat Road
Vineland, NJ 08360

ST. DEMETRIOS

229 Powell Lane
Upper Darby, PA 19082

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321 St Demetrios Street
North Wildwood, NJ 08260

ST. GEORGE

CATHEDRAL
256 South Eighth Street
Philadelphia, PA 19107

ST. GEORGE

30 East Forge Road
Media, PA 19063

ST. LUKE

35 N. Malin Road
Broomall, PA 19008

ST. NICHOLAS

13 S. Mount Vernon Avenue
Atlantic City, NJ 08401

ST. SOPHIA

900 South Trooper Road
Jeffersonville, PA 19403

ST. THOMAS

615 Mercer Street
Cherry Hill, NJ 08002

1. REGISTRATION:

- Fee of \$15 is required for all participants, advisors (after the first two)
- Priests, Presvyteras, judges and two advisors from each participating parish are the guests of the Youth Commission.
- Registration includes continental breakfast, lunch and dinner.

2. Junior and Senior Division, The following Criteria applies:

- Juniors - grades 7-9
- Seniors - grades 10-12

3. Solo Instruments Category ONLY

Entrance will be categorized according to experience:

- Beginner (0-2 years)
- Intermediate (3-4 years)
- Advanced (5 years or more)

4. CAKE delivery

- Must be delivered by date designated by host committee

All Entries:

- Advisors and Parish Priests must approve all sights and sounds entries.
- Entries must conform to our Orthodox Christian and cultural parameters, i.e.
 - NO depictions of violence, weapons, adult themed TV shows or immoral behavior, and extreme materialism.**
- Advisors must review entries for purposes of authenticity and compliance of the rules.
- Advisors will supervise and be responsible for the behavior of their respective GOYANS.
 - All GOYANS are to remain in the specified performance areas.
 - No trespassing on church or neighboring properties. Any participant that does so will be disqualified.
- Points** will be deducted if the following Sights and Sounds guidelines are not followed:
 - Inappropriate dress
 - Inappropriate behavior, gestures, or language
 - Individual deductions (5pts), Group deductions (10pts)
- Penalty for late entries will be disqualification.
- All judging decisions are FINAL. Discussion with Judges may be cause for disqualification of the participant
- All entries must be labeled under a specific category heading.
 - No entries will be accepted apart from the given Sights & Sounds list of categories
- In the event that there are fewer than three (3) items/performers in a category, awarding will be based on merit alone.
 - Note: all awards in a category need not be awarded.

A participant is allowed to enter one (1) item per sight category, except for Photography. Limit 3 for entire category.



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“SIGHT” RULES

- Absolutely NO GLASS Frames Allowed. Mat Frames Acceptable.
- NO GROUP ENTRIES
- All Sights Entries must be entered & labeled in this Manner:
- 3x5 index card folded in half

<u>FRONT OF CARD</u> Category Parish Code & Item# Jr/Sr	<u>INSIDE OF CARD</u> Parish Name Participants Name Grade
String Art C - 1 Jr	St. Anthony Joe Boxer 8th grade

- Label must be adhered on Lower Right Hand Corner
- Except Literature – Label at Top Right Hand Corner

ALL ART CATEGORIES (1 entry per ea. Item listed)

- Must be MOUNTED or MATTED (except where noted)
- No Larger than 36" x 48"
- NO FRAMES permitted

HANDICRAFTS

- All entries must be original. No Kits.

PHOTOGRAPHY (5X7)

- Must be 5"X 7" Mounted or Matted
- labeled as Sights Rule
- One(l) picture in ea. Category will be permitted
- NO slides or Glass frames
- Maximum of 3 entries per person in Photography Category

LITERATURE CATEGORY (Limit one {1} entry)

- All entries must be double spaced and labeled.
- Name, grade and parish name must be printed on an index card and clipped to the original copy.
- Name of author must not appear on the front of the page.
- Submit original and three (3) copies of each entry.
- Only entries submitted by deadline will be judged or displayed.
- Essay must be 350-1000 words.
- General Essay topic will be selected by the participant and approved as suitable by the Parish Priest and advisors.
- An essay is a literary composition fully supported by its reasoned views and argumentation. (General Essay topic may be something written as a school assignment).

Poetry

- Will be judged individually and not as a collection Limit one (1) poem per participant

AUTHENTICITY

- Advisors bear a serious responsibility for authenticity of all entries.
- Cartoon Category must be original work, not copies of existing cartoons.

Copy of copyrighted work must be submitted as artwork in another category according to the media it was done in (i.e. Drawing, color pencil, paint etc...)



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“SOUND” RULES & REQUIREMENTS

1. **SOUND ENTRIES** are divided into categories for solo, duet, and group performances.
 - All Performances will be held and judged on Saturday.
 - Upon registration, the participants are expected to fulfill their commitment to every category.
 - Participants that fail to complete their performances will be disqualified
 - The sights and sounds organizing committee requires **48 hour notice of cancellation**. The penalty for unverified and unjustified cancellation will result in the deduction of the first place points of the category.
 - Any individual, duet, or group exceeding the time limit, the performance will be terminated and judges will score up to the allotted time.
- a. **FINAL SCHEDULE OF PERFORMANCE WILL BE PROVIDED TO ALL PARTICIPATING** Parish's either in person, via e-mail, via facsimile and or by U.S. Mail.
- b. **CHECK-IN.** Sound entries must check in with the timekeeper at least 15 minutes before scheduled time of performance. All participants must be ready to perform earlier than scheduled time of performance, if necessary.
- c. **TIME LIMIT.** The Individual & duet sound entries time limit is 5 minutes, including set-up. Only (1) entry per participant.
- d. **SHEET MUSIC** is required for all instrument and vocal events and must be presented to the timekeeper at check-in time. Please provide one (1) copy for the judges. (This will be returned to you). Failure to present sheet music will result in disqualification.
- e. **ANNOUNCER** of any Group Performance must be a GOYA member, but not particularly a performer.
- f. **ACCOMPANIMENT OF MUSIC**
 - Instrument solo may not use accompaniment
 - Background music is allowed for Vocal Solo, & Duet and Group entries. A CD, personalized CD, MP3 player or IPOD may be used as accompaniment.
- g. **GROUP INSTRUMENTS** must have at least 3 instruments. Time limit is a maximum of **ten (10) minutes** including set-up. Amplifiers will **not** be provided, **BRING AMPLIFIERS**.
2. **SPEAKING ENTRIES: Limited to a maximum of five (5) minutes.** Although not mandatory (except monologue) memorization may elicit a higher merit value from the judges than reading.
 - a. **ORAL INTERPRETATION** is a dramatic reading in the English language of a literary work (poetry or prose).
 - b. **MONOLOGUE** is a presentation of an original and memorized script of either a comedic or dramatic material in English.
 - c. **CHORAL SPEAKING** is a speaking choir using rhythmical antiphonal speaking (includes alternating speaking parts) without music. All work must be in English. **NO** visual effects, **NO** singing, **NO** dancing. Movement permitted (no smoking lights).
3. **VOCAL ENTRIES: Limited to a maximum of six (6) minutes.** (Judging on vocal performance)
 - Sheet music is required, one (1) copy
 - Accompaniment may be live or recorded or Goyan
 - **NO** rap music or pre-recorded vocals.
 - Only one (1) vocal group per parish in any language.
 - Liturgical Choir must be traditional Orthodox music.
4. **GROUP ENTRIES** (singing group, musical group or skit/play)
 - Must be members of the same parish
 - a. **GROUP SOUND/DANCE** entries are **limited to a maximum of eight (8) minutes** for their performance including set-up. (sound only)
 - b. **GREEK FOLK DANCE: Limited to a maximum of eight (8) minutes.** Must be of Greek Origin
 - a. Includes one compulsory dance-the **KALAMATINOS**
 - b. Up to 2 elective dances. Accompaniment may be live or recorded.
 - c. **THEATER SOUND** entries are **limited to a maximum of twelve (12) minutes** for their performance including set-up. Anyone may accompany a group performance, but **ONLY** a GOYA member may direct or lead a performance "stage crew" for theater events.
 - a. **Greek play** may be comedic or dramatic but be predominately in the Greek language.
 - b. **English play** must focus on religious or moral theme.



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Dear Sights and Sounds Participating Churches:

As many of you know *Holy Trinity Church of Egg Harbor Township, NJ* is so happy and proud to be hosting our *27th Annual Sights and Sounds Festival* on **March 31, 2012**. We are very excited and hope that like every year, hundred of our GOYAN's will participate. We also look forward to welcoming the hundreds of parents, grandparents, family and friends who will attend to see their children participate in this great event.

The Memory Book is a wonderful way for each of the proud parents, grandparents, family and friends to wish the participants good luck and send their well wishes. The memory book like other years will include useful information, judges, churches and children participating.

Community members of all ages (GOYAN's, Youth advisors, Grandparents, Godparents, church groups etc.) can participate in the Memory Book in two ways:

1. A \$2.00 donation purchases a "greeting line"/"shout out" in the book for your GOYAN(s), a chance to send a well wish to anyone participating. Be creative and support our GOYAN's. Each line is 15 words.
2. A \$20.00 donation purchases a "patron spot" in the Memory book – this may be a larger sized greeting or a business card and message.

Contact:

Name:
Phone#:

Greeting/Shout☺

Patron Spot/Business Card and message:

Payment included: \$ _____

DEADLINE TO SUBMIT: March 15, 2012

Email to: pkalemis@yahoo.com

Mail check to:
HOLY TRINITY GREEK ORTHODOX CHURCH
Re: Sights & Sounds Memory Book 2012
7004 Ridge Avenue
Egg Harbor Township, NJ 08234

Glossary of SIGHT Categories:

HANDICRAFTS:

- **Ceramics: Pottery, hand made.** This is a functional piece of pottery made by means of slab, coil, pinch pot or such construction out of clay then kiln fired.
- **Pottery-thrown on a wheel:** this would be clay that has been formed into a functional piece of art by means of construction on a potter's wheel.
- **Ceramics: Sculpture:** This is an assemblage of clay using any means of construction and arranged into an **object of art**.
- **Jewelry:** Original works only – NO KITS
- **Soft Sculpture:** A 3-D work of assembled soft materials (e.g. stuffed animals) Kit is acceptable here.
- **String Art:** A work of art wherein string is strung between a design of metallic posts of wood.
- **Decoupage:** art produced by decorating a surface with paper cutouts and then coating it with several layers of varnish or lacquer. **No Iconography**
- **Handmade paper:** This is where materials are used by means of blending, mixing and/or beating into pulp. The pulp is then poured over a screen leaving a thin coating forming a piece of paper.
- **Mosaics:** Inlaid work composed of bits of stone, glass, etc. forming a pattern or a picture.
- **Paper-Mache:** Shredded paper made into a pulp by soaking in a starch-based binder, such as flour and molded to form a fairly durable, lightweight object. They can be painted, decorated and varnished when dry.
- **Poured ceramics:** technique of pouring into mold.
- **Quilling: or paper filigree** is an art form that involves the use of strips of paper that are rolled, shaped, and glued together to create decorative designs. The paper is wound around a quill to create a basic coil shape. The paper is glued at the tip and the coil shaped, these shaped coils are arranged to form flowers, leaves, and various ornamental patterns similar to ironwork.
- **Woodworking:** the process of building, making or carving something using wood

ART:

- **Iconography:** A religious image made of any media on a flat surface. Work must be original. **No decoupage copies.**
- **Mixed Media:** A two-dimensional work employing multiple media. In must be placed on a flat surface (e.g. landscapes, not sculpture which is 3-D).
- **Poster:** May employ any media, but must present a message or theme. The work must be original.
- **Linoleum print or Block print:** Either linoleum or a wood block that has provided a surface for incised lines to be inscribed. Then the surface is inked and

- a material, paper or cloth is placed on the inked surface and rubber providing a print.
- **Scratch board:** A sized board is covered with India ink, allowed to dry to a hard surface. Then a scraper is used to scratch through the opaque outer layer revealing the light color or white board underneath and a design is created.
 - **Silk Screen:** a method of making prints. The process is as follows: A fine mesh screen, usually silk, is stretched out on a frame with a sheet of paper or another suitable surface placed directly beneath it. A design is either cut into a stencil, which is on the top of the screen or is painted directly on to the screen with a varnish/resist. Ink or pain is then wiped across the surface of the screen using a tool called a squeegee. Only the areas without resist allow the ink to flow through creating the design. This can be repeated several times creating an entire edition of like prints.
 - **Metal Sculpture:** Using metal and by means of welding, gluing or other means assembling into a **piece of art**.
 - **Wood Sculpture:** Using wood and by means of carving, attaching, cutting, gluing, turning, assembling into a **piece of art**.
 - **Marker Drawings:** using markers to create a drawing. Must be on heavy weight tab board or better quality paper.
 - **Cartoons:** Original designs only – no copying of existing cartoon characters.
 - **Computer assisted design:** Computer-aided design (CAD) is the use of computer technology for the design of objects, real or virtual

PHOTOGRAPHY: (5 x 7 only – no frames)

- **Digitally Enhanced Photos:** using digital manipulation to blend photos and images